



[Comment on this Record](#)

New York, New York Public Library, Spencer Collection, NYPL Spencer 029

Description: ff. ii + 114 + ii - Original wooden boards, covered with blind tooled calf, four clasps (Rome or Florence?). - Original arms overpainted by Piccolomini arms (ff. 1, 4v, 67v, 98). Earl of Ashburnham collection. Henry Yates Thompson (sale, 1920). Sir Arthur Chester Beatty; sale by Sotheby's, May 9, 1933, Part II, 128-9 for Spencer. - De Ricci, 1341. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 29.

Acknowledgments: - We thank Prof. Jonathan J. G. Alexander for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer029_42

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-114v

Description: - Parchment - 358 x 266 mm - 22 long lines per page, ruled in pencil, catchwords visible. Collation: 10 quaternions, followed by one gathering of 4 folios.

Country: Italy

Region: Veneto

Assigned Date: s. XV^{2/4}

Dated by scribe: No

Document: No

Script: Gothic liturgical script

Music: Square notation on 4-line red staves

Figurative Decoration: Four historiated initials; angels flank cardinal's arms f. 1.

Other Decoration: 2-line and 4-line gold initials on red/blue fields; larger blue and red initials on gold fields. 1-line red and blue initials with opposing color penwork. Border designs. Coats of arms.

Notes: Possibly by the same Bohemian artist who illuminated the missal for Pietro Donato, bp. of Padua (1428-47) now Vatican, BAV, Vat. lat. 8700, as suggested by Francois Avril. Latin

Number of Texts: 1

Cardinal point:

City: Padua?

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes: ;

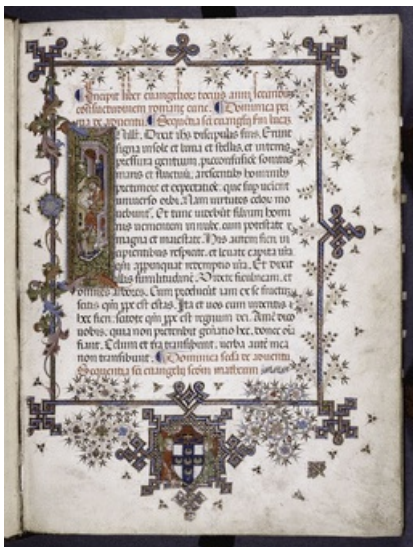
Text 1: ff. 1-114v

Title: Incipit liber evangeliorum totius anni secundum consuetudinem romane curie. Dominica prima de adventu. Sequentia sancti evangelii secundum lucam. Lectionary for the Gospels

Language(s): Latin

Incipit: In illo tempore. Dixit ihesus discipulis suis. Erunt signa in sole et luna et stellis et in terris pressura gentium

Explicit: Quod ergo deus coniunxit homo non separet.



f. 1 Luke at his desk writing in a bound book, as his ox looks on. Minute inscriptions on the banderoles on the top-line ascenders (Ama dio; bene anday; monsign de sco Systo; vicit leo) of uncertain purpose.

[View image](#)

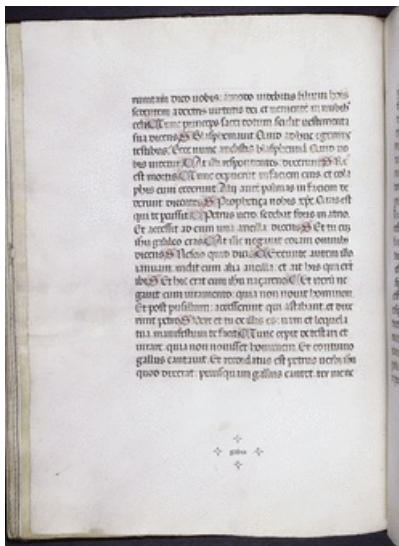
[Download image](#)



f. 4v John at his desk, with eagle perched on his shoulder. Overpainted Piccolomini arms apparently those of Francesco Todeschini Piccolomini, cardinal in 1460 and Pope Pius III in 1503.

[View image](#)

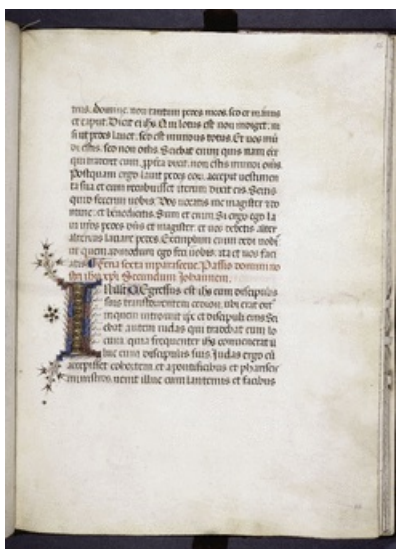
[Download image](#)



f. 40v Alternating red and blue initials with opposing penwork. Centered catchword.

[View image](#)

[Download image](#)



f. 56 Painted initial with flourishing.

[View image](#)

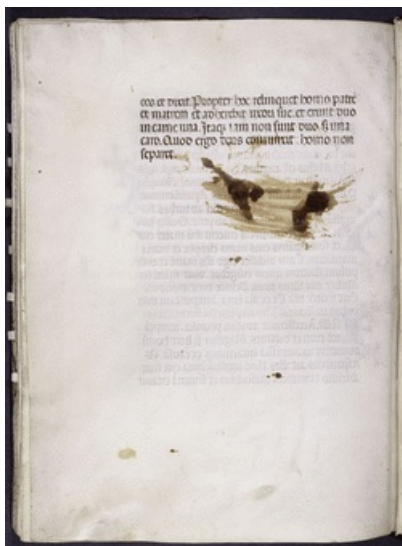
[Download image](#)



f. 60v Page of text and music, with initial and catchword.

[View image](#)

[Download image](#)



f. 114v Explicit of text.

[View image](#)

[Download image](#)